



EMMANUEL BABLED

BIOGRAPHY

Emmanuel Babled was born in France in 1967. He studied at the European Institute of Design in Milan where he graduated in Industrial Design in 1989. In 1992 he founded Emmanuel Babled Studio, working independently. Since 1995 Babled has developed glassware and tableware, luxurious object for the fashion market, limited editions and unique pieces, designed for prestigious manufacturers like Baccarat (F), Bulgari (I), Covo (I), Idée Co. Ltd (J), Laurent Perrier (F), Rosenthal (D) and Venini (I). Throughout the years he has worked on industrial products, furniture and lighting for Magis (I), Felice Rossi (I), Vistosi (I), Kundalini (I), Viceversa (HK), Giannini (I), DuPont deNemours (F), Crea diffusion (F), Oluce (I), Gedy (I), Superego (I), Fontana Arte (I) and I+I (I).

Babled's started early presenting his work in solo exhibitions. His work has been presented in some of the most important public and Private Institutions, Art Fairs, Museums and Galleries worldwide. Several references and articles were written about Babled's pieces in design and architectural magazines such as Architectural Digest, Interni, Icon and Domus Magazine.

Since 1999 Emmanuel Babled has curated many exhibitions and collaborated with the Domus Academy (Milan) and the Eindhoven Design Academy (Eindhoven, NL) as a visiting professor.

Emmanuel Babled design pieces are presented in numerous private collections and in some Museums worldwide such as MoMa (NewYork), the Musée des Arts Décoratifs (Paris), The Design Museum (London) and MUDE (Lisboa). Actually Babled's work is represented by Yves et Victor Gastou gallery (Paris), Vivid gallery (Rotterdam), Nilufar (Milan) and Twenty First Gallery (New York).

Currently, he extended his collaboration with famous fashion brands. His design has been chosen for products and flagship stores such as Christian Dior. In parallel EB is developing an extended research about territorial craft skill all over European country to complete his high design project.

Design Statement:

Emmanuel Babled's design approach is based on the idea that a good project comes about through direct contact and physical presence in the territory of its production. Observing materials and techniques in their authentic surroundings and gaining a feeling for places and social conditions have become integral parameters in his work method. This approach is not only driven by anthropological interest, but mental immersion, leading to a creative process that is both individual and innovative. Emmanuel Babled's designs encompass tradition, modernity, sacredness, consumption, artisanal production and sustainability. This unique mix gives his work a contemporary, poetic and transcultural character.