

# BABLED DESIGN STUDIO

## PRESS RELEASE MILAN 2018

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This year, Babled Design Studio will be represented during three distinct moments at Salone del Mobile 2018, in Milan. Each presentation will focus on a particular approach from the studio's work: a curated exhibition of some of its iconic limited editions, a product design presentation in collaboration with a renowned Swedish design company and a private venue, presenting new launches, conjointly with a Master cabinetmaker.

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Presskit available for download:  
[Presskit\\_Milan\\_2018.zip](#)

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### **(1) PRIVATE VENUE – ANDERS LUNDERSKOV ATELIER**

20th – 21st April, 9am – 2pm,  
17th – 19th visits on appointment  
(contact: +351 967224056)  
Via Ascanio Sforza 17  
20136, Milan

### **(2) THE LITTA VARIATIONS – 4TH MOVEMENT**

17th - 22nd April  
Press preview: 16th April / 3pm – 7pm  
17th April / 11am – 6pm  
18th April / 11am – 11pm  
19th – 21st April / 11am – 9pm  
22nd April / 11am – 8pm  
Palazzo Litta at Corso Magenta 24, Milan

### **(3) SALONE DEL MOBILE – OFFECCT LAB**

17 – 22nd April, 9.30am – 6.30pm  
PAV 20/ Stand E19-F18  
Fiera Milano, S. S. del Sempione 28  
20017 Rho, Milan

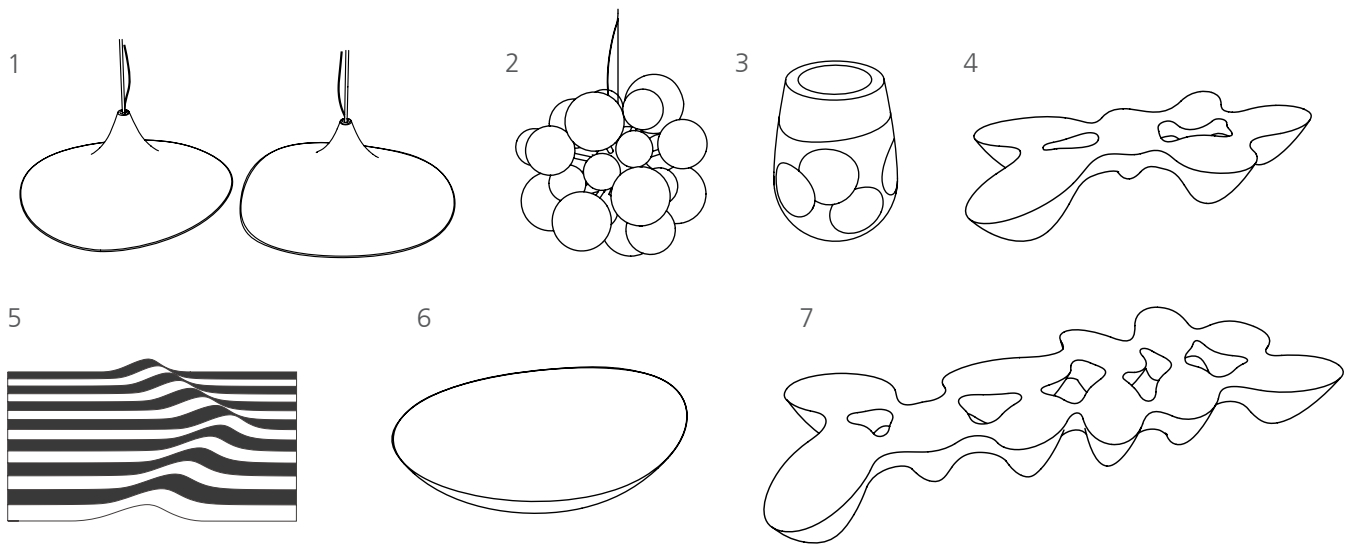


# (1) PRIVATE VENUE – ANDERS LUNDERSKOV ATELIER

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A discrete venue will take place, on appointment, for a selected group of collectors and curious. The chosen place is the atelier of the renowned Cabinetmaker Anders Lunderskov, an accomplished Danish carpenter who has been working with Emmanuel Babled, for a long time. There will be the launch of the latest Babled Editions, within the atelier's environment, to demystify their origin and allow the public to appreciate the exceptional relation between designer and maker, intrinsic to each piece. On this occasion, two new exemplars of the Quark low tables will be launched. A Quark wood table with a dimension never seen before, of more than 320cm, realized in exsiccated solid elm wood, insuring its timeless existence. Another, a Quark in bronze, a massive sculpture of great proportions showing the intrinsic qualities of this strong material carved, by fonderia Valtorta. An exemplar of another unique low table, the Librastone, here in wenge wood, and defying gravity through the usage of complex algorithms. The Supernova Lamp, produced with the collaboration of Torart, will also be displayed in two distinct versions, with 100cm diameter. A thin layer of marble floating in the room, demonstrating how cutting-edge technology can allow surprising solutions. Together with a Digit Chandelier, launchend in the new colour Mirrored Bronze Grey, these pieces will curate the illumination of the space. A Pyros vase will also have its presence. A unique artwork developed in collaboration with the renowned VENINI masters, playing with their selected color pallet and the designer's contemporary inspiration. Lastly, the launch of the hand knotted rug, Stripes, produced in India - the first of a range of rugs done on commission in various sizes and quality. With a design that plays with optical illusion, this piece introduces a new chapter on this edition, actually in development, together with designer Paolo Giordiano.

contacts for appointment:  
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## 1 SUPERNOVA LIGHT

96 × 83 × h 37 cm,  
37.8 × 32.6 × h 14.5 inches /  
weight: 30 kg

## 2 DIGIT LIGHT

Ceiling Version,  
Mirrored Bronze Grey  
diam. 85 cm / 33.5 inches /  
weight: 36.5 kg

## 3 PYROS STELLATI

PDA 1,  
diam. 35 cm, h 50 cm  
13.8", h 19.7"

## 4 QUARK BRONZE

6 elements  
218 × 105 × h 35 cm,  
86 × 41 × h 13.8 inches /  
weight: 213 kg

## 5 RUG STRIPES

392 × 220 cm /  
154.3 × 86.6 inches

## 6 LIBRA WOOD

model 3  
140 × 92 × h 30 cm,  
55 × 36 × h 11.8 inches /  
weight: ~240 kg

## 7 QUARK WOOD

11 elements, Elm wood  
320 × 120 × h 30 cm,  
126 × 47.2 × h 11.8 inches /  
weight: ~194 kg

## (2) THE LITTA VARIATIONS – 4TH MOVEMENT

17th - 22nd April  
Press preview: 16th April  
Palazzo Litta at Corso Magenta 24, Milan

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Emmanuel Babled will be presenting an exhibition in the charming Boudoir room of Palazzo Litta, in the very central Corso Magenta, showcasing two of his most iconic pieces, the *Quark* Low table and the *Digit* Art Light. For this occasion, a *Quark Plexiglas* table will be presented for the first time, in a stunning 4 elements round model. Together with the *Digit Light*, inspired by the Pop 1960's, in mirrored sky blue, they will create a perfect harmony with the decoration of the surrounding space, original from the 18th century.

**Quark Plexiglas** 4 elements round belongs to a series of low coffee tables that explore materials and production techniques creating unique monolith tables. Quark uses prime materials such as wood and marble, as other materials like plexiglas, bronze and copper, challenging traditional methods of Italian craftsmanship and design.  
Limited edition of 7 + 2 PDA.

For more information:  
[www.babled.net/bablededitions/quark-plexiglas](http://www.babled.net/bablededitions/quark-plexiglas)



**Digit Light** Regular in Mirrored Sky Blue and White Lattimo is composed of 23 spheres of Murano's hand-blown glass. Put together with the highest level of accuracy, they barely graze one another, highlighting the harmony and solidity of the whole. White spheres diffuse a soft light reflected by the colored elements, resulting in joyful and celestial illumination. Digit exists in different sizes and colors, ceiling or standing versions.  
Limited edition of 12 + 2 PDA.

For more information:  
[www.babled.net/bablededitions/digit-regular](http://www.babled.net/bablededitions/digit-regular)

### (3) SALONE DEL MOBILE – OFFECCT LAB

17th - 22nd April  
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During the main fair of Salone Del Mobile 2018, Emmanuel Babled and the Swedish design company Offecct, will be previewing *Babled easy chair*. The easy chair is a unique project, where art challenges sustainable furniture design and craftsmanship.

In its origin, a piece of art, molded in marble and presented last year as the *Den Chair*, this piece refers us to the science fiction films of the 70's and the thrones of unknown human conquerors, invading the cosmos.

The seat is an architectural statement, with its dramatic base, imposing itself in the space where it is standing.



*"I imagined it one day, looking at a big butterfly leaning on a brick with her wings opened up to the sun like a flower on a concrete wall. It reminded me of images from the 70's rich in those hyperbolic seats, free from any complexes, deep, protective and imperative. Then, trying to design it, I thought about those Nordic of 60's, those famous big shells, rounded and soft, slightly filled, typical of Scandinavian furniture. However, naturally, I created an organic form, asymmetric. The mission of this chair is to inspire to a relaxed position of the body, without complexes or rigidities, super cool, swirling like gurus, ministers, gods or goddesses or the bad guys in science fiction movies. Underneath, instead of legs I have put the butterfly's brick; I don't like legs that stick out."*

— Emmanuel Babled

For more information:

[www.offecct.com](http://www.offecct.com)

[www.babled.net/bablededitions/den-chair](http://www.babled.net/bablededitions/den-chair)

# BIOGRAPHY

- EMMANUEL BABLED -  
- ANDERS LUNDERSKOV -

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**Emmanuel Babled** was born in France in 1967. He studied at the European Institute of Design in Milan where he graduated in Industrial Design in 1989. In 1992 he founded Emmanuel Babled Studio, working independently. Since 1995 Babled has developed glassware and tableware, luxurious object for the fashion market, limited editions and unique pieces, designed for prestigious manufacturers like Baccarat (F), Bulgari (I), Covo (I), Idée Co. Ltd (J), Laurent Perrier (F), Rosenthal (D) and Venini (I). Throughout the years he has worked on industrial products, furniture and lighting for Magis (I), Felice Rossi (I), Vistosi (I), Kundalini (I), Viceversa (HK), Giannini (I), DuPont de Nemours (F), Crea diffusion (F), Oluce (I), Gedy (I), Superego (I), Fontana Arte (I) and I+I (I).

Babled's started early presenting his work in solo exhibitions. His work has been presented in some of the most important public and Private Institutions, Art Fairs, Museums and Galleries worldwide. Several references and articles were written about Babled's pieces in design and architectural magazines such as Architectural Digest, Interni, Icon and Domus Magazine.

Since 1999 Emmanuel Babled has curated many exhibitions and collaborated with the Domus Academy (Milan) and the Eindhoven Design Academy (Eindhoven, NL) as a visiting professor.

Emmanuel Babled design pieces are presented in numerous private collections and in some Museums worldwide such as MoMa (New York), the Musée des Arts Décoratifs (Paris), The Design Museum (London) and MUDE (Lisboa). Actually Babled's work is represented by Yves et Victor Gastou gallery (Paris), Vivid gallery (Rotterdam), Nilufar (Milan) and Twenty First Gallery (New York).

Currently, he extended his collaboration with famous fashion brands. His design has been chosen for products and flagship stores such as Christian Dior. In parallel EB is developing an extended research about territorial craft skill all over European country to complete his high design project.

[www.babled.net](http://www.babled.net)

**Anders Lunderskov**, a danish cabinetmaker.

After 2 years experience in France he arrives in Milan, where he has got his workshop for more than 30 years collaborating with architects and artists making prototypes and one-offs for Italy and abroad.

He produce also a proper collection of objects and furniture.

[www.anderslunderskov.com](http://www.anderslunderskov.com)