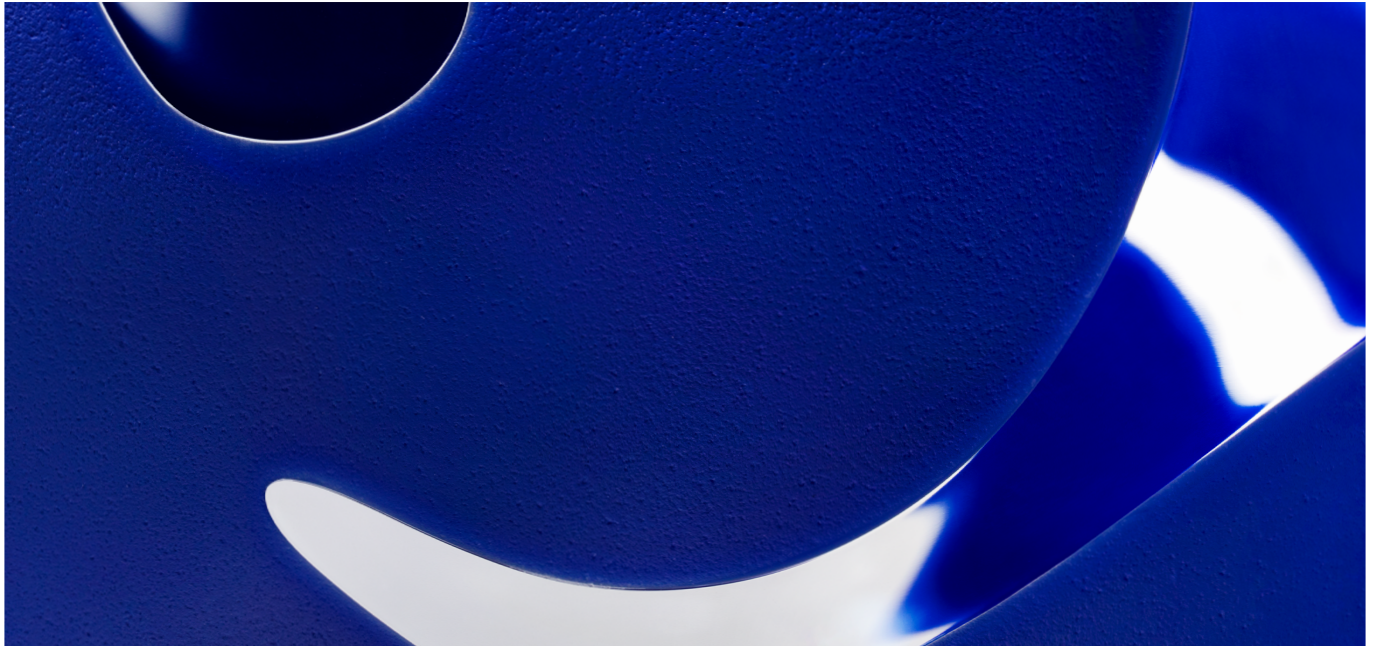


Azoici: Abstract Abyss

A photographic presentation by Emmanuel Babled at Parallel 2021



Parallel 2021 - Design & Photography
In collaboration with MIA Fair

Superstudio Maxi
Via Moncucco 35, Milan

7 - 10 October 2021
Thu. 7 and Fri. 8 from 11am to 6pm
Sat. 9 and Sun. 10 from 11am to 8pm

[↓ DOWNLOAD PRESS KIT HERE](#)

Emmanuel Babled presents a new edition of fine art photographs *Azoici: Abstract Abyss*, alongside two Azoici glass pieces at Parallel 2021 in Milan, a new exhibition organised in collaboration with MIA - Milan Image Art Fair. Curated by MoscaPartners, Parallel 2021 explores the relationship between design and photography.

Since the opening of his studio in 1992, Emmanuel Babled has routinely worked in alliance with the artisans who bring his pieces to life, ensuring a flawless unison between contemporary design and high-end craftsmanship. Here Babled collaborates with photographer Valentina Zanobelli, who uses her technical photographic know-how to capture his artistic vision and glass designs.

These enlarged macro details extracted from glass works, designed by Emmanuel Babled in Murano, are photographic abstractions that capture the innermost quality of glass via the primal sense of form, colour and line. They explore the relationship between bi-dimensional digital innovation and the virtuous materiality of glass, an aesthetic statement using photographic techniques of the utmost quality. The photographs have been meticulously printed on Hahnemuhle Photo Rag® Baryta paper.

In Walter Benjamin's 1929 essay on the history of photography, he proclaimed the medium's "second nature" as its inherent ability to detach and abstract the visible from the real. "It is another nature which speaks to the camera, rather than to the eye", he wrote.

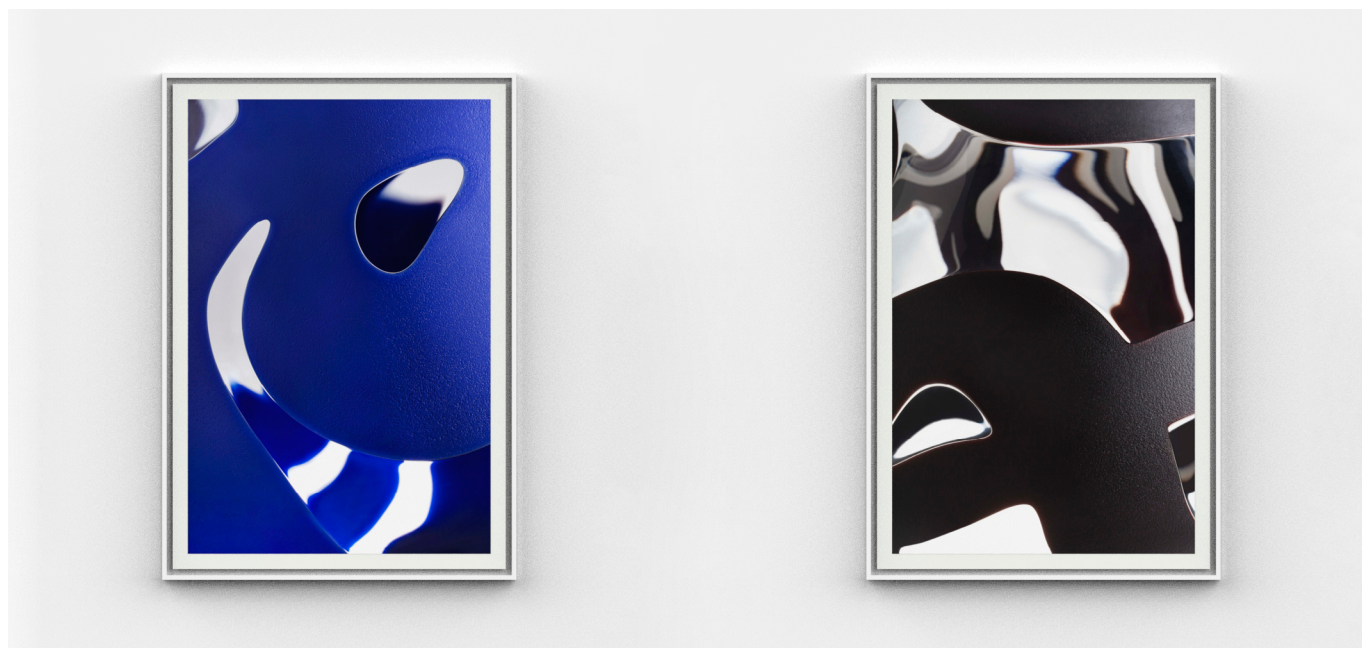
The delicate glass surface, which oscillates between transparency and opacity, is captured, isolated and transposed onto a bi-dimensional surface which acts as an abstract, visual and sensory portal into the very nature of the material.

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BABLED EDITION



AZOICI: ABSTRACT ABYSS

Emmanuel Babled's project of abstract photographic pieces unfolds into distinct editions, with nine different subjects. Presenting photographic prints on Hahnemuhle Photo Rag® Baryta with 160 x 110 cm in Milan, on a 2mm Dibond mount with a tray frame.



Edition #1

Hahnemuhle Photo Rag® Baryta

160 x 110 cm

3 + 2 AP

Edition #2

Hahnemuhle Photo Rag® Baryta

130 x 90 cm

5 + 2 AP

Edition #3

Laminated in Plexiglas

160 x 106,7 cm

7 + 2 AP

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AZOICI VASES

Derived from the Greek, a- meaning “without” and zoön meaning “living being”, the term Azoic describes the age of rocks before life’s appearance in the geologic sequence.

Azoici

Limited Edition / Unique Pieces

The Azoici piece presented at Parallel 2021 is dated the day of its production, 20/11/2020.

Azoici is a series of unique glass pieces, handblown in collaboration with Maestro Andrea Zilio and exclusively produced on the island of Murano, in Venice. The matte black and grey surfaces contrast delicately with the slightly tinted transparent glass, alluding to solidified magma in a prehistoric geological layer.

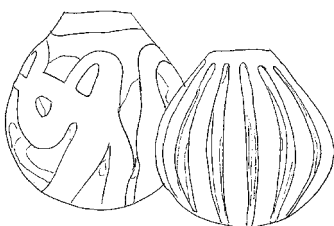
Each piece of the Azoici collection is unique and different, in its own way expressing the interaction between the plasticity of the material and the serendipity of the master blower’s movement and skill. These glass pieces show what it means to design fluid masses in motion and how their complementarity is reinforced by their diversity in a definitive balance, a cradle of a possible life.

Azoici S

Limited Edition / 8 + 4 AP

The Azoici S piece presented at Parallel 2021 is the edition 1/8 of Model II.

Emerging as a variant of the aforementioned project, the Azoici S are a domestic-friendly version, smaller in size and produced as a series of 8. They remain one-of-a-kind as the original vases, due to the inherent organicity of their production process.



Azoici

H. 42 cm / 16.5”
Ø 45 cm / 16.5”
Weight: 30 kg

Azoici S

H. 32.5 cm / 12.8”
Ø 33 cm / 13”
Weight: 15 kg

Azoici: Abstract Abyss

A photographic presentation by Emmanuel Babled at Parallel 2021



BABLED EDITION

CONTACT SHEET



Azoici: Abstract Abyss
— A/AA I

File name: 01_Babled_AzoiciAbstractAbyss_cr_ValentinaZanobelli.jpg

Credits: Valentina Zanobelli



Azoici: Abstract Abyss
— A/AA II

File name: 02_Babled_AzoiciAbstractAbyss_cr_ValentinaZanobelli.jpg

Credits: Valentina Zanobelli



Azoici Vases
— Azoici 20/11/2020

File name: 03_Babled_AzoiciAbstractAbyss_cr_ValentinaZanobelli.jpg

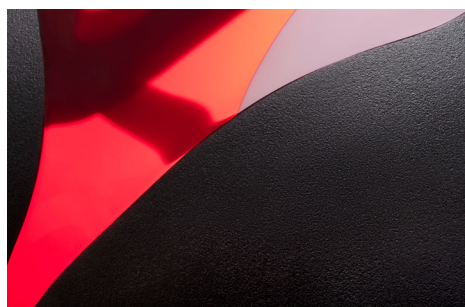
Credits: Valentina Zanobelli



Azoici Vases
— Azoici S - Model II - AP 1

File name: 04_Babled_AzoiciAbstractAbyss_cr_ValentinaZanobelli.jpg

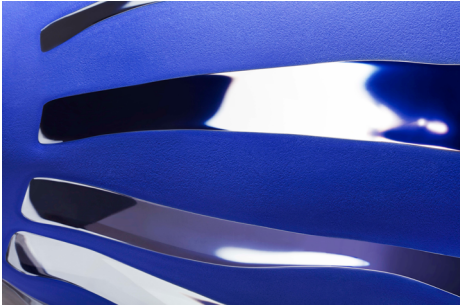
Credits: Valentina Zanobelli



Azoici: Abstract Abyss
— A/AA III

File name: 05_Babled_AzoiciAbstractAbyss_cr_ValentinaZanobelli.jpg

Credits: Valentina Zanobelli



Azoici: Abstract Abyss
— A/AA IV

File name: 06_Babled_AzoiciAbstractAbyss_cr_ValentinaZanobelli.jpg

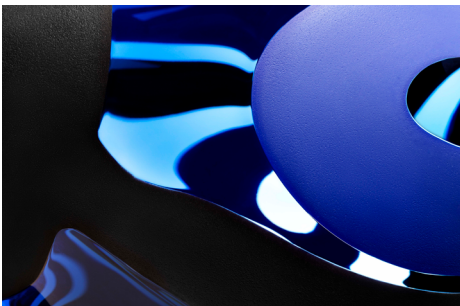
Credits: Valentina Zanobelli



Azoici: Abstract Abyss
— A/AA V

File name: 07_Babled_AzoiciAbstractAbyss_cr_ValentinaZanobelli.jpg

Credits: Valentina Zanobelli



Azoici: Abstract Abyss
— A/AA VI

File name: 08_Babled_AzoiciAbstractAbyss_cr_ValentinaZanobelli.jpg

Credits: Valentina Zanobelli



Azoici: Abstract Abyss
— A/AA VII

File name: 09_Babled_AzoiciAbstractAbyss_cr_ValentinaZanobelli.jpg

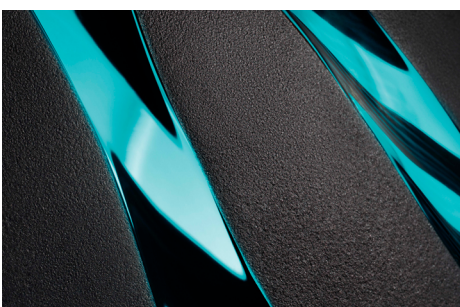
Credits: Valentina Zanobelli



Azoici: Abstract Abyss
— A/AA VIII

File name: 10_Babled_AzoiciAbstractAbyss_cr_ValentinaZanobelli.jpg

Credits: Valentina Zanobelli



Azoici: Abstract Abyss
— A/AA IX

File name: 11_Babled_AzoiciAbstractAbyss_cr_ValentinaZanobelli.jpg

Credits: Valentina Zanobelli
