



10000

new designs

and where to find them

Jennifer Hudson



**Pouf and Hoover,
Airpouf**

Lorenzo Damiani
Lycra, polyurethane,
hoover 220V
Diam: 65cm (25 1/2in)
Campeggi srl, Italy
www.campeggisrl.it

'Airpouf' is a seat-cum-household appliance – a fully upholstered sphere with three holes filled with contrasting coloured balls. When in use as a vacuum cleaner, the balls fly out to reveal a draft tube, start button and air vent.

**Brush and dustpan,
Tokey**

Babled and Co.
Standard injection
H: 22cm (8 1/2in)
W: 22cm (8 1/2in)
D: 3cm (1 1/4in)
Viceversa, Italy
www.viceversa.com



Electrolux's **Trilobite 2.0** robotic vacuum takes just 40 minutes to clean a 4 x 4.5m (14 x 15ft) room, leaving the user free to sit and relax. Infrared and ultrasonic sensors map out the contours of the room, avoiding obstacles; even a wine glass is safe left on the floor. Once complete, or when the batteries run low, the vacuum cleaner will automatically return to its floor recharging station.

**Cordless vacuum
cleaner, ECL-ES3(G)**

Toshiyuki Yamanouchi
and Kanya Hiroi
ABS, polycarbonate,
PVC
H: 24cm (9 1/2in)
W: 21cm (8 1/2in)
D: 14cm (5 1/2in)
Toshiba Corporation,
Toshiba Consumer
Marketing
Corporation, Japan
www.toshiba.co.jp



**Vacuum cleaner,
Trilobite**

Inez Ljunggren
ABS plastic
H: 13cm (5 1/4in)
Diam: 35cm (13 3/4in)
Electrolux AB, Sweden
www.electrolux.com





Glass, Stream
Emmanuel Babled
Crystal
H: 22cm (8 1/2in)
Baccarat, France
www.baccarat.fr



Vase, Memore
Konstantin Grcic
Lead crystal with
over 24% PbO
H: 31cm (12 1/4in)
W: 10cm (3 7/8in)
D: 12.5cm (4 7/8in)
Arnolfo di Cambio –
Compagnia Italiana del
Cristallo SpA, Italy
www.arnolfodicambio.com



Candleholder, Punch
Karim Rashid
Lead crystal with
over 24% PbO
H: 11.3cm (4 1/2in)
D: 17cm (6 1/2in)
Arnolfo di Cambio –
Compagnia Italiana del
Cristallo SpA, Italy
www.arnolfodicambio.com



Goblets, Laetitia
Michele De Lucchi
with Alberto Nason
Lead crystal with
over 24% PbO
Various dimensions
Arnolfo di Cambio –
Compagnia Italiana del
Cristallo SpA, Italy
www.arnolfodicambio.com

Vase, Spring Megalit
 Emmanuel Babled
 Hand-blown glass
 H: 50cm (19 3/4in)
 Diam: 40cm (15 3/4in)
 Venini SpA, Italy
www.venini.com



Bowl, Fresh Fat
 Tom Dixon
 Extruded woven plastic
 H: 33cm (13in)
 Diam: 66cm (26in)
 Tom Dixon, UK
www.tomdixon.net

Vase, UFO
 L'Anverre
 Glass
 H: 25cm (9 7/8in)
 Diam: 50cm (19 1/2in)
 L'Anverre, Belgium
www.lanverre.com



Hypnos range

Emmanuel Babled
Crystal and Corian®
Various dimensions
Baccarat, France
www.baccarat.fr



**Accessories,
containers, O1 O2 O3**

Tamar Ben David
Injection moulded in
structural techno-
polymer
H: 16, 20 or 24cm
(6 1/4, 7 7/8 or 9 1/2 in)
Diam: 59, 67 or 80cm
(23 1/4, 26 1/4 or 31 1/2 in)
Alias SpA, Italy
www.aliasdesign.it



Vase, Medusa

Johanna Grawunder
Hand-modelled, blown
transparent glass
H: 25cm (9 1/2 in)
W: 35cm (13 3/4 in)
Salviati, Italy
www.salviati.com

Vases, Opal Rock

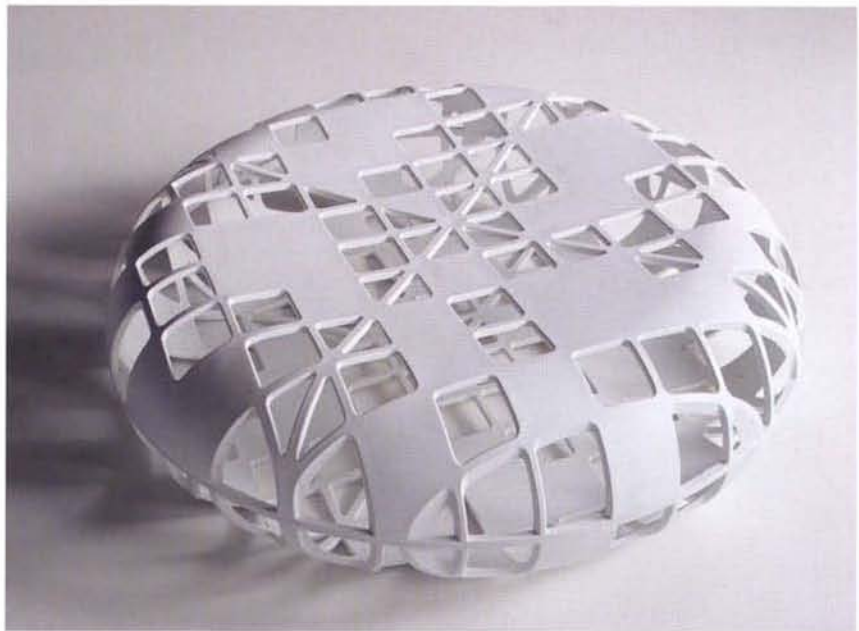
Kate Hume
Glass
H: 35cm (13 3/4 in)
W: 37cm (14 1/2 in)
D: 35cm (13 3/4 in)
Kate Hume Glass,
the Netherlands
www.katehume.com





Seating, Osorom

Konstantin Grcic
Multi-layered
technopolymer
composite
Diam: 120cm (47in)
Moroso SpA, Italy
www.moroso.it



Konstantin Grcic

Which of your designs to date would you like to be remembered by?

Naturally I'd think that my more recent pieces would represent me best, like 'Chair_One' (Magis) or 'Miura' (Plank). But then there are older projects, like 'MAYDAY' (Flos) or my glasses for Iittala, which have been milestones in my career. I find it hard to extract singular items from the whole body of work. All of it is part of a larger meta-project – including the failures.

How do you think others view your work?

It always amazes me when people say that they can recognize certain handwriting or a recurring gesture in my work. The most common attribute that people see in my work is that of simplicity and rigour. It surprises me that the work comes across so clear and seemingly evident, since the process of designing it is rather difficult and unclear.

Which designer has influenced you the most and why?

There have been so many – and I still continue to be inspired by a lot of other designers. There are the 'larger than life' ones, like Joe Colombo, Achille Castiglioni, Ettore Sottsass, Dieter Rams and Philippe Starck. And then there are the 'life-size' ones, designers who I know personally, designers I collaborate with, friends. I guess I have always been influenced by both types. If I have to name just one it has to be Jasper Morrison. He was the first real

designer I met (when I was still a student), which means that I have known him for all my professional life. Jasper is important to me, because he taught me to think before designing. His work is always driven by the intelligence of how he approaches a project.

What role do you think the designer has in society today?

This question shouldn't really be discussed from within the design world. Our perspective tends to slightly overrate the importance of what design is. Anyway, as designers we create products which become part of people's lives. So I guess our role is definitively very close to society. Ideally, design should be adding quality to life – often, though, quite the opposite is true!

Do you buy a lot of design pieces?

I don't buy a lot, because I generally don't care much about possessing things. However, if I buy an object or a piece of furniture my choice is usually for contemporary design. The last piece I bought was Philippe Starck's 'La Marie' chair (Kartell).

Is there a design in your home that you couldn't live without?

I have a small wooden chair that is a present from a friend, designer Mats Theselius. What makes the chair so special is that it is somehow shrunk to an awkwardly narrow proportion and painted beige with fake wood grain drawn on top. I love this chair and I would never trade it for any other.

What do you consider to be the best piece of design since the millennium?

Jean Nouvel's 'Less' table for Unifor is sensational. For me it is the table of all time.

Is there someone we should be watching out for?

Definitively Kram/Weisshaar and definitively Stefan Diez.

Is the cult of the personality taking over the design world?

In principle I think there is nothing wrong with it. Design is made by people for people. I am finding it relevant to talk not only about products, but also about the people who are behind the work. Star-cult may be an extreme, but I don't think it will ever threaten to take over the design world. In fact, I am really glad we have overcome those times when design was an anonymous industry that had recipes and rules. It's good that today's design world has real people with real attitude!



Joker Lounge range

Emmanuel Babled
Corian®
Game table,
H: 35cm (13 1/2in)
D: 150cm (59in);
Chair,
H: 45cm (17 1/2in)
W: 80cm (31in)
L: 90cm (35in);
Stool,
H: 28cm (11in)
D: 60cm (23 1/2in);
Lamp, H: 20cm (7 1/2in)
Diam: 100cm (39 1/2in)
Emmanuel Babled, Italy
www.babled.net

**Executive workplace,
MEG – Meda**
Executive Group
Alberto Meda
Powder-coated MDF,
glass-fibred plastic,
aluminium
H: 72cm (28 1/4in)
W: 115cm (45in)
L: 260cm (102in)
Vitra, Switzerland
www.vitra.com



Table, Pigreco
Emmanuel Babled
Polyurethane,
solid oak, steel
H: 74cm (29 1/4in)
W: 92cm (36in)
L: 200cm (79in)
Felicerosi srl, Italy
www.felicerosi.it

Chair, YU
Setsu and Shinobu Ito
Rotationally moulded
polyethylene
H: 72cm (28 1/4in)
W: 58cm (22 1/2in)
D: 55cm (21 1/2in)
Felicerosi srl, Italy
www.felicerosi.it



**Coffee table,
Grande Foglia**
Marco Romanelli and
Marta Laudani
Oak plywood top and
epoxy powder-coated
iron or aluminium frame
H: 18cm (7 1/8in)
W: 54cm (21 1/4in)
D: 38cm (15in)
Montina srl, Italy
www.montina.it



Decanter, Blob

Karim Rashid
Glass
H: 26cm (10 1/4in)
Diam: 18cm (7 1/4in)
Leonardo, Germany
www.leonardo.de

Decanter, Spoo

Karim Rashid
Glass
H: 25cm (9 7/8in)
Diam: 14.5cm (5 3/4in)
Leonardo, Germany
www.leonardo.de

Decanter, Dive

Karim Rashid
Glass
H: 31cm (12 1/4in)
Diam: 13cm (5 1/4in)
Leonardo, Germany
www.leonardo.de

Since the formula of mixing salt (sodium), bones (calcium) and sand (silica) to make glass was discovered over 4500 years ago, it has become a lasting source of inspiration for artisans and designers. It is an insulator, has an elastic quality, is transparent and – although it looks light – cubic metre for cubic metre its weight is equivalent to that of Portland stone. Glass has a life and the process of its manipulation for many designers is as important as the object created. Karim Rashid believes glass to be the most beautiful natural material in the contemporary environment. The sensual curves and ethereal quality of the graded colours of his 'Leonardo' series are intended to 'emphasize the need for beauty and material, through soft, solid, ergonomic, desirable forms'. However, it is Emmanuel Babled who has the greatest respect for the character, poetry and mysteries of glass. His hand-blown vases are all produced in Murano, Italy, by a master craftsman to Babled's design. For him it is the glass itself that determines the outcome of a piece, the designer and blower being merely servants to the wishes of the material. A large part of the end result cannot be predetermined, and it is this tension between the human desire and the moment of creation that he considers to be the most interesting aspect of working with glass. Changes can only be made at the last moment, in the furnace, while the glass is still malleable; the next second it crystallizes and becomes, as he puts it, 'fragile for the rest of eternity'. In his designs, he uses this instant to 'capture a fragment of emotion'.



Bowl, Flip

Karim Rashid
Glass
H: 25cm (9 7/8in)
Diam: 15cm (6in)
Leonardo, Germany
www.leonardo.de

Bowl, Loop low

Karim Rashid
Glass
H: 20cm (7 7/8in)
Diam: 29cm (11 3/8in)
Leonardo, Germany
www.leonardo.de

Bowl, Loop high

Karim Rashid
Glass
H: 25cm (9 7/8in)
Diam: 23.5cm (9 1/4in)
Leonardo, Germany
www.leonardo.de



Glassware, Primaire No. IX

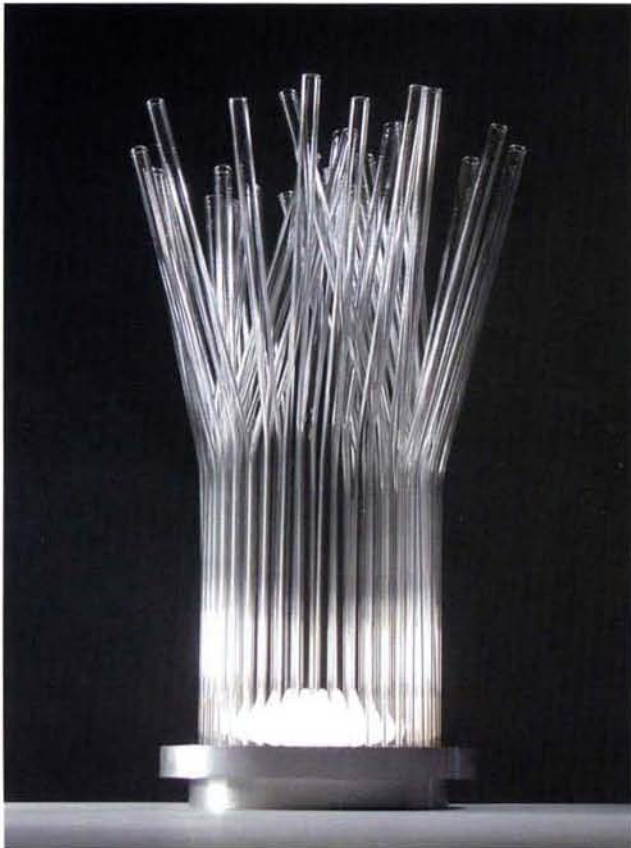
Emmanuel Babled
Hand-blown glass
Diam (average):
45cm (17 3/4in)
Covo srl, Italy
www.covo.com

Table lamp, Spacelab

Emmanuel Babled
Glass, metal
1 x max. 60W G9
halogen dimmer
H: 44cm (17 1/2in)
Diam: 33cm (13in)
Venini SpA, Italy
www.venini.com

**Lighting, Flood**

Cross/Mathias
Light bulbs, water
Various dimensions
Wokmedia, UK
www.wokmedia.com

**Table lamp, Fluxus**

Paolo Ulian
Aluminium, Pyrex
1 x 150W bulb
H: 60cm (23 1/2in)
Diam: 27cm (10 1/2in)
Luminara, Italy
www.luminara.it

**Table lamp, Kovac Lamp**

Karim Rashid
Hand-blown Murano
glass, chrome-plated
steel
1 x 75W bulb
H: 45.7cm (18in)
W: 40.5cm (16in)
Karim Rashid Industrial
Design, USA
www.karimrashid.com

Each of the forty transparent Pyrex tubes used in 'Fluxus' can rotate through 360 degrees, producing many different configurations from the same lamp. Since winning the Satellite prize at the 2000 Milan Furniture Fair, **Paolo Ulian** has been taken up by various leading manufacturers, who recognize in his work the right blend of technical expertise, experimentation and poetry. He is not interested in the merely elegant, but needs his designs to go that little bit further. He does not like to copy or reinterpret, preferring to find fresh means of arriving at a concept: 'It is precisely by following non-linear paths that you can achieve the definition of a good design.' He is very interested in materials, and often sits an example on his desk for weeks on end, looking, feeling, questioning: 'Many of my objects are born by observing and manipulating totally their individual qualities. Through this process I sometimes discover – often accidentally – hidden properties or unexpected applications.'