

Press Release

**Exhibition *Pyros* by Emmanuel Babled
at Venini Showroom, Piazza San Marco
and DSF Rialto**



Emmanuel Babled and VENINI present the Pyros project, a joint exhibition as part of the Venice Glass Week:

Spazio Venini Venezia, San Marco,314 – Piazzeta Leoncini - Venice,
10th to 17th of September 2017, 10 AM - 7 PM, opening 10th of September, 6.30 PM

The venue is presenting a selection of works in glass from the Pyros project, together with a video by director Marco Sweering, illustrating the spectacular technique of production.

VENINI chose the Pyros collection (see appendix) to represent the historical brand during the Venice Glass Week 2017 and also as a way of strengthening the 25 year close collaboration with designer Emmanuel Babled. Pyros is a series of Murano glass objects, designed by Emmanuel Babled and produced by VENINI in Murano, Italy. A limited edition of three special series, named *Stellati*, *Marini* and *Notturni*, was created for this exhibition, where the designer played with different techniques. (see details next page)

The series is a perfect symbiosis between the know-how of the master craftsmen of VENINI and the creativity of the designer. Each Pyros is a unique artwork that symbolizes a unique day at VENINI, with its masters, colours and contemporary inspiration.

Special attention will be given to a single transparent piece, Pyros Acromatico, contrasting with the rest of the colorful collection. This unique piece illustrates the restrictions to glass components that today threaten the Murano color Palette: Emmanuel Babled is actively engaged with institutions and universities in promoting research in glass coloring as well as composition to contribute to the evolution of this Venetian art.

On this occasion a catalogue will be published by VENINI, featuring a text on Babled's work by Angela Vetese ("Prove d'orchestra", see appendix)

The Pyros project will also mark its presence at T Fondaco dei Tedeschi with an installation:
September, 10th - 17th, 10 AM - 8 PM (Calle del Fontego dei Tedeschi, Rialto Bridge, Venice)

Presskit available for download: www.babled.net/pressreleases/Presskit_Venice_2017.zip

Babled Design Studio
Rua da Madalena, 85 – 1st floor
1100 – 319, Lisbon, Portugal
T: +351 21 8870 033
info@babled.net / press@babled.net
www.babled.net



VENINI

Pyros: The initial series.

49 pieces numbered in Arabic numerals / 10 pieces numbered with Roman numerals

Dimension approx: h 50 cm x diameter 35 cm (19,68" - 13,77")



left: Pyros_PDA_II_Ph.cre_Venini
right: Pyros_22_Ph.cre_Venini

Pyros: Special edition 2017

Three different techniques with focus on Murano glass, inspired by the glass work of architect Carlo Scarpa (1906 –1978), inventor and initiator of iconic works of Venini's production. These techniques for each new series involve the following:

- (1) **gli stellati:** use of silver foil application
- (2) **i marini:** use of glass with irregular air bubbles
- (3) **i notturni:** use of opaque colors such as *Rosso Antico*, also known as *Corallo*

(1) In case of the *stellati* series, the use of silver leaves creates an original preciousness of the application. The clear colour of the body supports the calm and dark colour of the applications contrasted with silver leaves. The use of precious metal gives an expression of elegant sobriety.

Dimension approx: h 50 cm x diameter 35 cm (19,68" - 13,77")



left: *stellati_24052017_1of9_Ph.cre_Venini*
right: *stellati_24052017_2of9_Ph.cre_Venini*

(2) The *marini* series is by countless irregular air bubbles (*Pulegoso*). The whole body of the glass creates a diffusion of effervescence. The bold colour of the body recall the same tonality of the bright and vibrant colour applications. This creates a sophisticated harmony of the entire object.

Dimension approx: h 50 cm x diameter 35 cm (19,68" - 13,77")



left: marini_09062017_1of9_Ph.cre_Venini
right: marini_09062017_2of9_Ph.cre_Venini

(3) In the *notturni* series the deep colour of the body and the almost uncoloured neck receive dozens of bright opaque Red Coral glass applications (a historic colour used by Scarpa in his Murine plate). They have got overlapped by bright transparent colours which remain partially absorbed by the dark background, enhancing the effect of a nocturnal pyros version.

Dimension approx: h 50 cm x diameter 35 cm (19,68" - 13,77")



left: notturni_24052017_1of9_Ph.cre_Venini
right: notturni_26052017_2of9_Ph.cre_Venini

Pyros: Acromatico

This almost diaphanous work seeks to draw attention to the colour, a feature that characterises all Murano creations. Since 1921, Venini has been creating works with extraordinary colours, which over the years have become its distinctive mark in the world. To keep alive this Venetian art par excellence, and to continue to create new colours, it is necessary to support research into glassmaking techniques, ensuring this heritage can enjoy a future rich in seductive shades of colour.

Dimension approx: h 50 cm x diameter 35 cm (19,68" - 13,77")



acromatico1_Ph.cre_Venini